

West Hollywood

Curated by

AUTO BODY

March 12 - May 7, 2016

Opening Reception Saturday, March 12 6 – 9 pm

Artists:
Lauren Alice Avery
Coley Brown
Aria Dean
Cali Thornhill DeWitt
Clare Gillen
Rob Kulisek
Jim Mangan

PRESS RELEASE



As an outsider to Los Angeles, what does one imagine in reference to the word 'Hollywood'? Pictures of rolling hills where America's dreams are manufactured. In contrast to this insipid description, the artists presented in *West Hollywood* reconsider the relationship between perceived fantasy and personal experience. Candid images of the city's landscape are paired with objects of intimate encounters. The works challenge the understanding of the city as a producer of spectacles, subverting the dominant legacy of its urban mythology.

While Hollywood seeks to perpetuate itself eternally, its physical geography attests to a deeper uncertain future. The impending cataclysm of the 'Big One' is a metaphor for the toppling of previously held cultural systems of power. Underneath the veneer of a superficial wonderland that rests between dystopia and utopia, Los Angeles is a rhizomatic suburban metropolis — one that instructs the non-hierarchal structure of its cultural production.

'LA sprawls:

Gangs, cars, palm trees, beaches, strip malls, 7-11s, smog, beaches, Secret hideaways in the hills above sunset,

There are four square blocks downtown, around Los Angeles Blvd. and 4th That are nothing but crack addicts.

Hollywood is an idea.

I want to get into the thick of it.

Movies won't be around forever.'

-James Franco (excerpt from "Los Angeles Proverb")

For more information, please contact info@aala-gallery.com or 213-761-7757.